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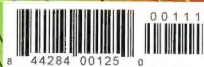
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TOY STORY

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TOY STORY

"THE MYSTERIOUS STRANGER"

WRITTEN BY
DAN JOLLEY

ART
CHRIS MORENO

COLORS
VERONICA GANDINI

LETTERS
DERON BENNETT

EDITOR
PAUL MORRISSEY

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MICHAEL CAVALLARO

COVER B
MIKE DECARLO
COLORS BY **VERONICA GANDINI**

COVER C
CHRIS MORENO
COLORS BY **VERONICA GANDINI**

Special thanks: Tishana Williams,
Ivonne Feliciano, Jesse Post,
Guido Frazzini, Kathleen Chanover,
and Kelly Bonbright



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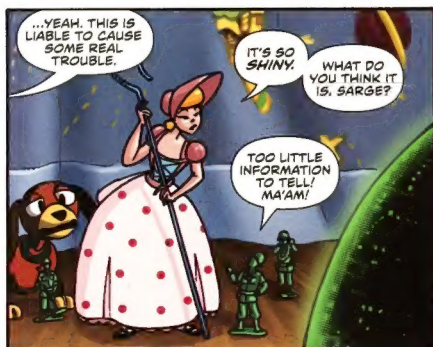
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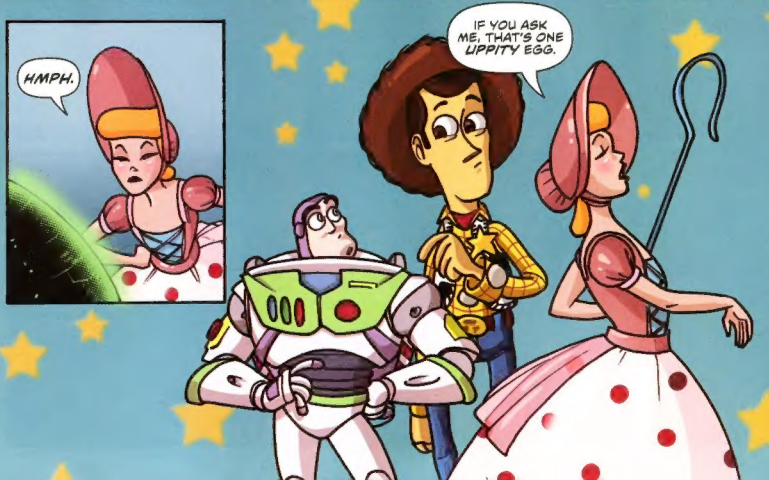


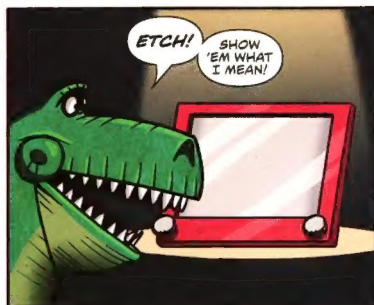
"THE MYSTERIOUS STRANGER"

Written by Dan Jolley • Illustrated by Chris Moreno • Colored by Veronica Gandini
Lettered by Deron Bennett • Edited by Paul Morrissey















"WHAT IF THE EGG IS
ACTUALLY SOME SORT
OF ROBOTO-FACE?"

"OR A SUPER-DELUXE
ULTRA-ZOOM SPACE
BLASTING STAR
WARRIOR?"

"FOR ALL WE KNOW,
THIS THING COULD END UP
LEADING AROUND A BUNCH
OF LITTLE EGGS..."

"...OR TURN OUT TO
BE SLINKY-BOT..."

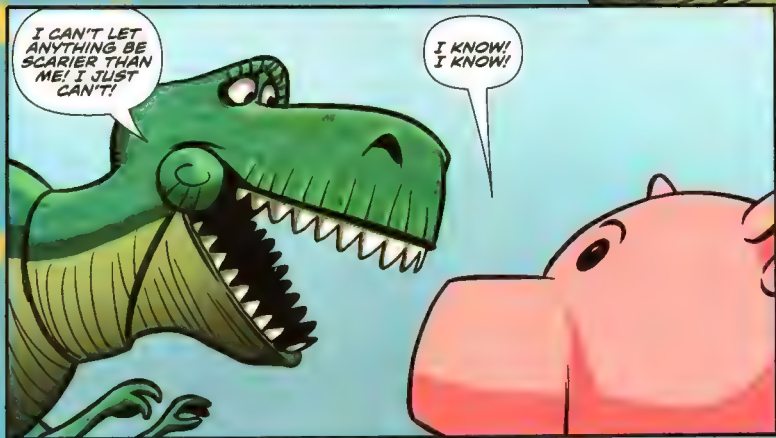
*...OR MAYBE EVEN
THE MOST TERRIFYING
ROBOTIC DINOSAUR
EVER BUILT!

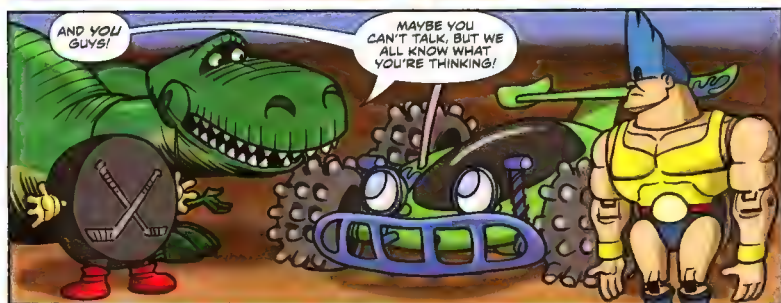
NOOOO!

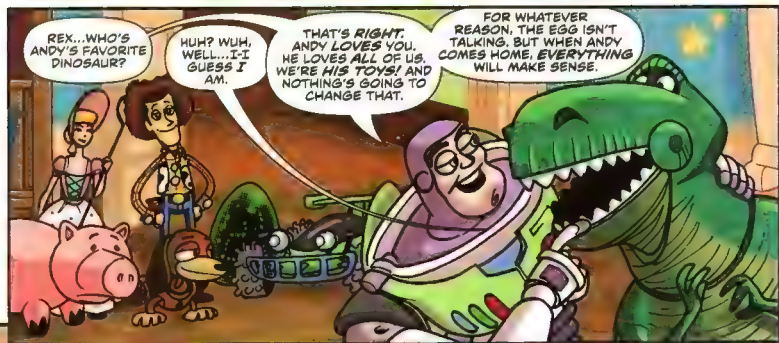
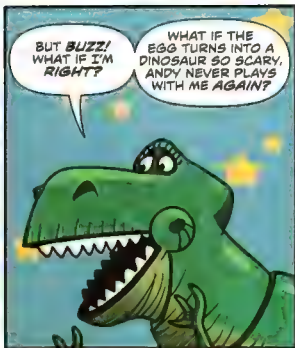


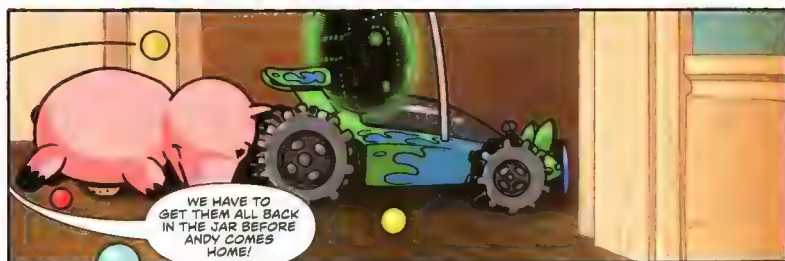
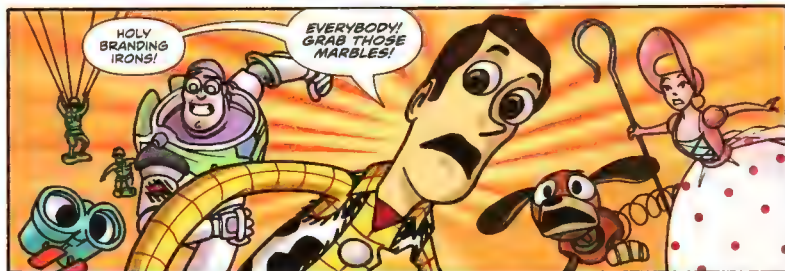
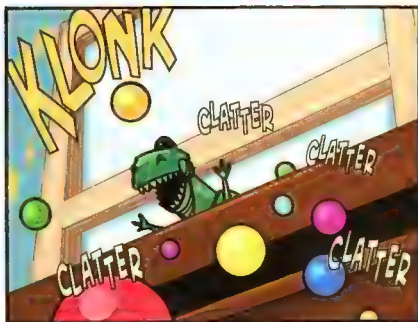
I CAN'T LET
ANYTHING BE
SCARIER THAN
ME! I JUST
CAN'T!

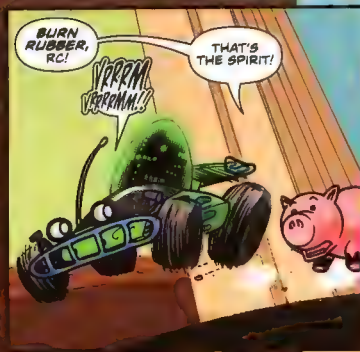
I KNOW!
I KNOW!

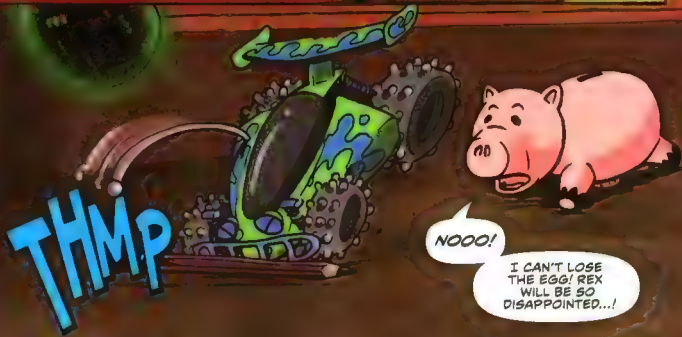
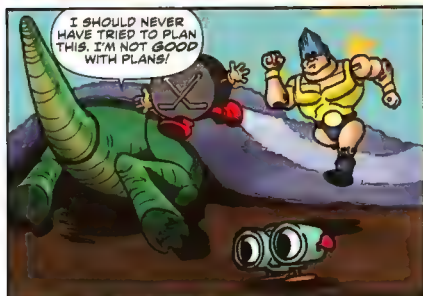


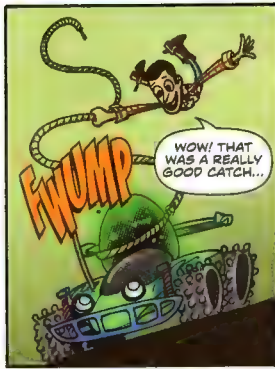
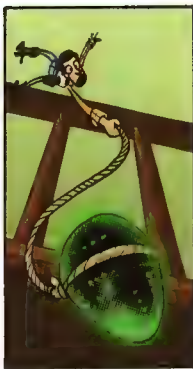
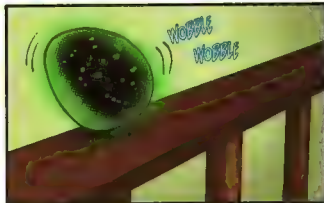
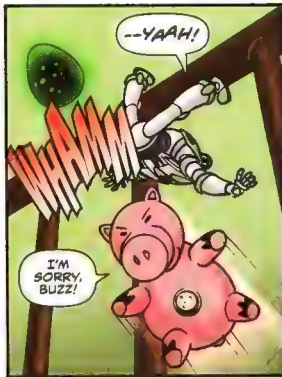


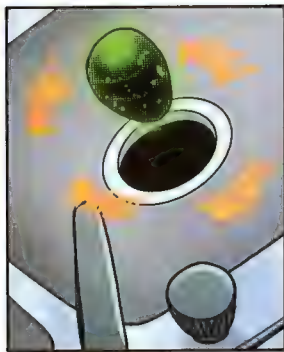
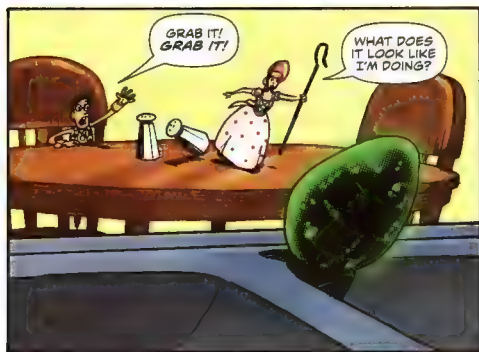
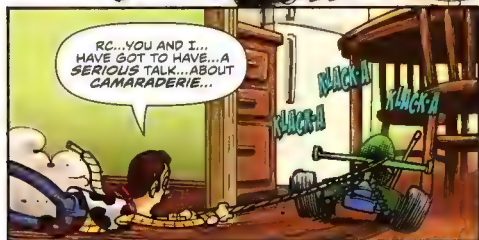
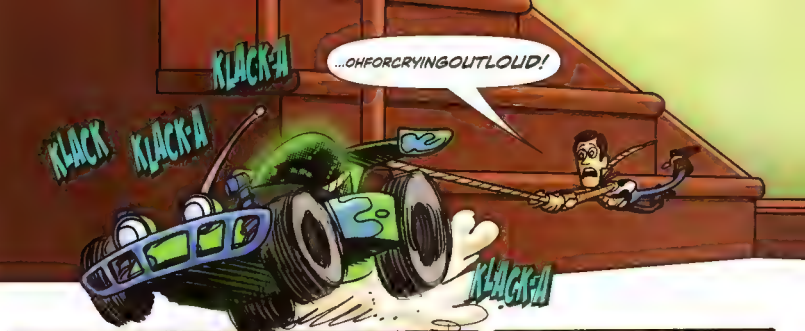


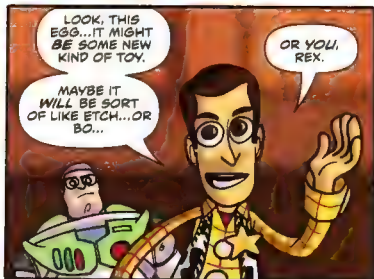
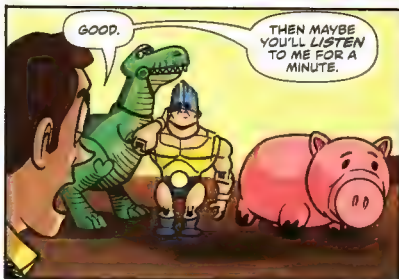
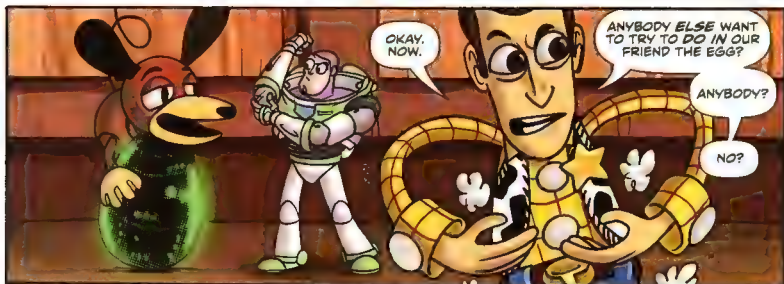


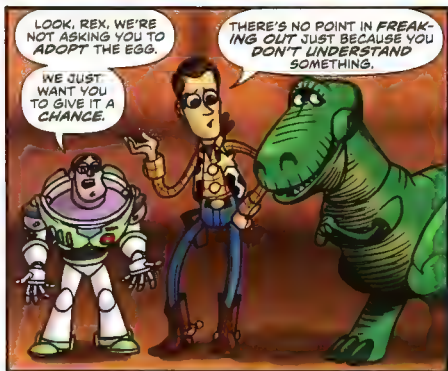
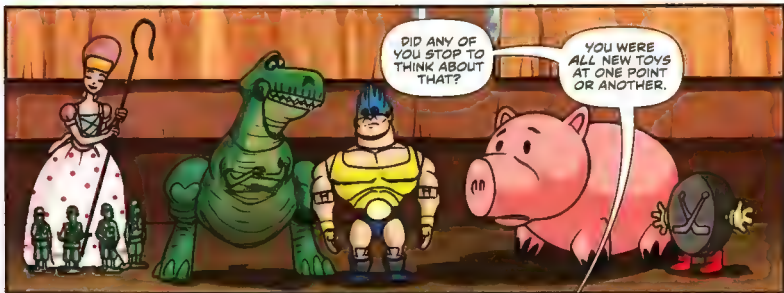


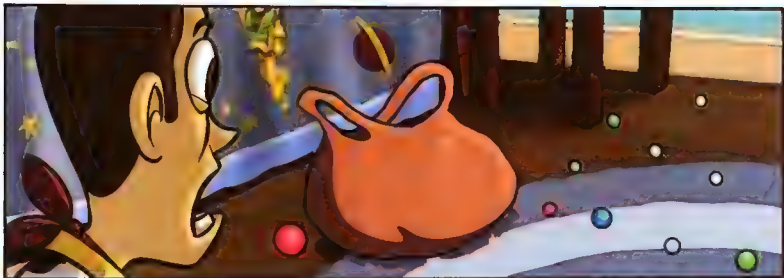
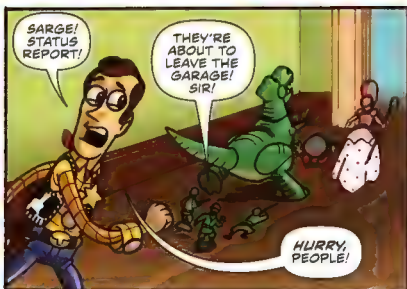
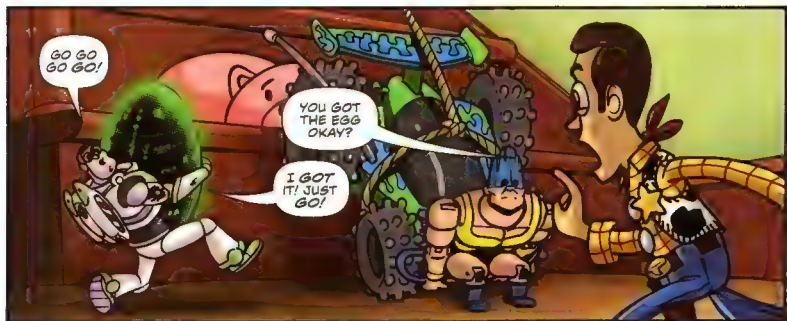


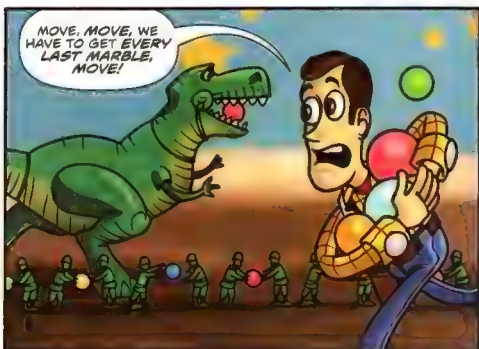














Recently, my mother and my Aunt Janet came out to California to visit me, and I brought out a box of coloring books. And they were like, "Oh, my, my, how come a grown-up young man is still in the lines. Sure, that would have been a memory, but why to spend the afternoon I had already colored in these coloring books when I was a kid. Flipping through those pages was a pleasant trip down memory lane. I could see how hard I tried to stay in between the lines, and failed, due to my terrible hue choices. (Mickey Mouse should NOT be safety orange.) I had a sharpener in the back. But most of all, I recalled how I could spend hours by myself doing nothing but coloring. It was incredibly fun. I felt like I was contributing to the art.

[illegible]

Long ago, they traded in their crayons for computers, but they might just as well be wielding hocus. In a time when the Internet has reduced the number of pages that were simply black and white before their arcane spells were cast. For me, the magic analogy is apt. How can you expect to achieve their results.

For example, look at Andrew Dalhouse's particular, look at one of Violet's force fields. How did he do that? I'm not sure, but it looks awesome! You certainly

talented stable of hue masters, and I am lucky to be working with them. We should all get together and have a coloring book party sometime! I'll see you there!

MARK WADD
 • 2013-2014

CHP MOSHER
 (a) 100%
 (b) 100%
 (c) 100%

**ROOM!
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EDMUND SHIRE

OF A WITNESS TO THE MOUNTAIN ARTS AND CRAFTS



I was a bored graphic designer until 2006, when I decided to work in comics. Since I was little, I wanted to draw comics. When I decided to try making a living as an artist, I sent out my work *everywhere* so that people would notice me. My first work in the industry was a Spider-Man / Fantastic Four comic for Marvel that addressed the dangers of drugs and

alcohol. So yeah, nice way to start, I guess! And I've been drawing *every day*, trying to get better at this.

I really like to draw their costumes—especially the black shiny parts like the gloves and the masks. I can have some fun with the ink brush. But the hardest part for me has to be Heien's hair.

I'm still trying to find the best way to translate it visually! Such a weird hair style... Now that I think about it, her whole face is a bit hard for me to draw. I do love her, though!

Dash's super speed. So that I could draw a whole book in one day!

MUPPET ROBIN HOOD

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